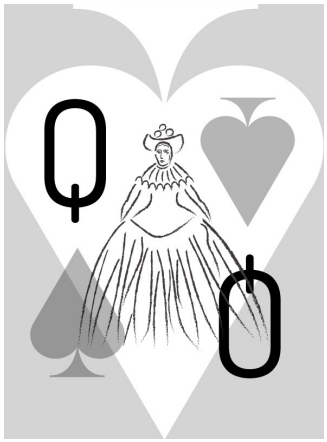
# Exercise:
# It's your turn!

**Symmetry and asymmetry** are frequently used modes of creating a structured kind of balance. Either can be loosely felt, precise, somewhere in between, and are often combined with one another.

Choose two or more visual elements from your own photos, artwork, found imagery, objects, shapes, or typography.



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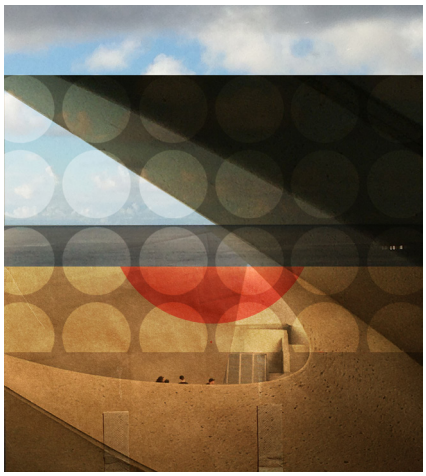
Using the same elements, create two compositions:

**1. Symmetrical balance**: Organize the elements so the composition is balanced through symmetry.
**2. Asymmetrical balance**: Arrange the same elements so the composition *feels* balanced but without symmetry.

You may change scale, position, orientation, cropping, color, value, or spacing.

**Goal**: Achieve balance in two distinctly different ways.



**Follow up questions**: Which version feels more stable? Which feels more active? Why?