Exercise:
It's your turn!

This exercise explores how fracturing can create movement. Medium is open. Digital media or traditional paper, scissors, (access to a copier) and glue sticks are just fine.

Directions: Start with a simple, strongly graphic image. Fracture it into pieces, then rearrange those pieces to create a clear sense of movement while allowing some of the original image to remain recognizable. Allow 60-120 min.

Goal: Make the eye follow the fracture.

Puzzles get interesting just before they are solved.

Take note: What kind of effects were generated? Anything unexpected? How would you push this exercise even further?

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