Exercise:
It's your turn!

How much can you interrupt a rhythm before it stops being a rhythm?

Create an uninterrupted sequence using repeated or similar elements. Then interrupt it.

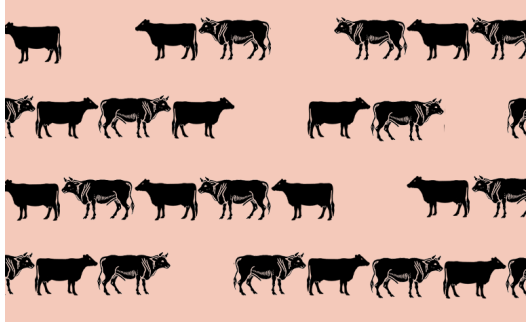
Feel free to use objects around you or, typography, your own photographs, drawings, shapes, collage, or digital elements.

Remove, alter, reposition, obscure, or otherwise disrupt some of the elements while keeping a recognizable visual flow.

Continue until you reach the point where one more interruption would cause the visual flow to break down.

Save your final version. You can use it again.

The goal: Discover how much can be missing—or changed—while allowing the visual flow to still survive. Suggested time: 90-120 minutes.



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