Exercise:
It's your turn!

Altered Sequences create a unique kind of visual pulse. Alternations can be made through a wide variety of changes such as through color, values, spacings, sizes, textures, and contrasts of just about any kind.

Find or create something that naturally repeats: shapes, lines, letters, photographs, marks, architectural elements, etc. Optional: Find and photograph an altered sequence in your everyday environment.

***Flood Refugees, Arkansas,* 1935, Walker Evans**
Library of Congress

Next, establish a recognizable sequence. Then alter some of its repetitions without destroying the sequence.

Change size, shape, direction, spacing, color, value, position, texture; or the object itself. Take a photo or make a copy.

Goal: Create variation without losing the rhythm.

When finished, ask yourself, "How much variation can you introduce before the sequence stops feeling connected?"

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