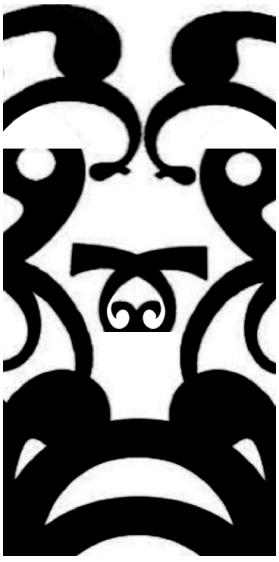
Exercise:
It's your turn!

This exercise continues the focus on *repetition* as a means of creating unity, *variation* as a means to create interest, with *rhythm* serving as an unintended result.

Directions: Take your *Face* from the previous exercise, make a copy of it. Next, on this copy or new layer, add a geometric pattern to your mask in a way that repeats one of the interesting rhythms or patterns in your mask. Create at least three variations. Suggested time: 60-120 min.

Take note: Where in your designs are the ideas of *repetition* and *variation* the most loudly seen? On the other hand, where are they the most quietly seen?



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