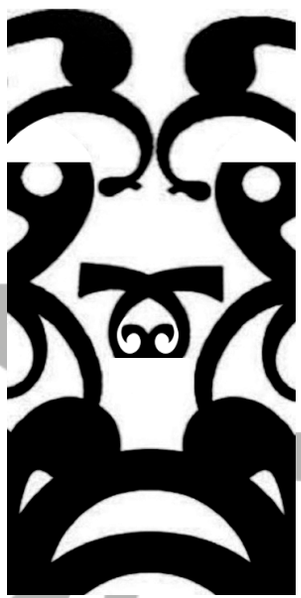
Exercise:
It's your turn!

This exercise focuses on repetition as a means of creating unity, **variation** or variety servin as a means to elevate interest, with **rhythm** becoming the unintended result.

Directions: Create a face of any kind, use any medium, based on two or more letterforms contained in the PDF attached file. Any of the letterforms can be used and combined with one other. They can be used whole or by any portion. Keep it black and white.

Repeat any letterform or portion thereof, then vary it. For example, consider different sizes, cropping, angle, orientation, etc. Proceed to copy, overlap, cut, enlarge, reduce, repeat, merge, cut down, enlarged, and scavenged as needed...it's all on the table. **Make a face.** Paper or digital. There must be elements repeated and varied throughout your creation. Suggested time: 60-120 min.

Take note: Are there areas where negative shapes repeats any positive shapes or vise-versa?



Carlos Flores, designer

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