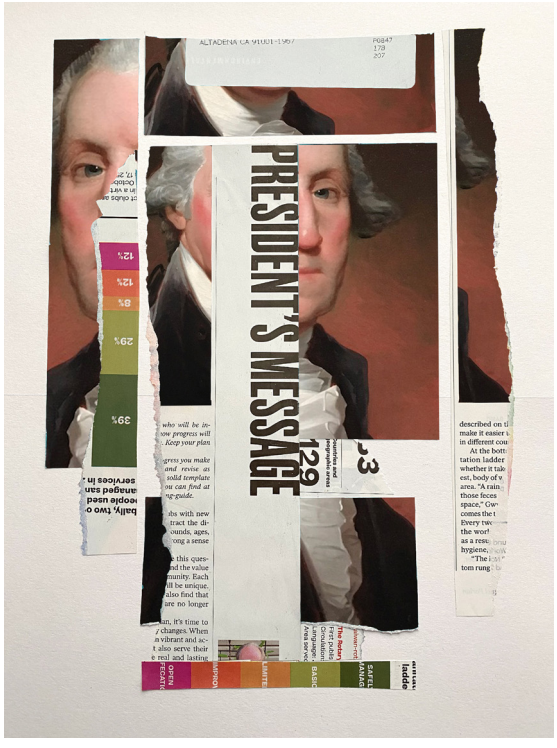
Exercise:
It's your turn!

This exercise explores Visual and Physical Continuity, two effective ways of creating a visual flow.

Choose an image with enough visual variety to work with. It can be your own photograph or artwork, or a found image.

Cut or divide the image into several pieces. Reassemble them into a new composition—not the original arrangement.

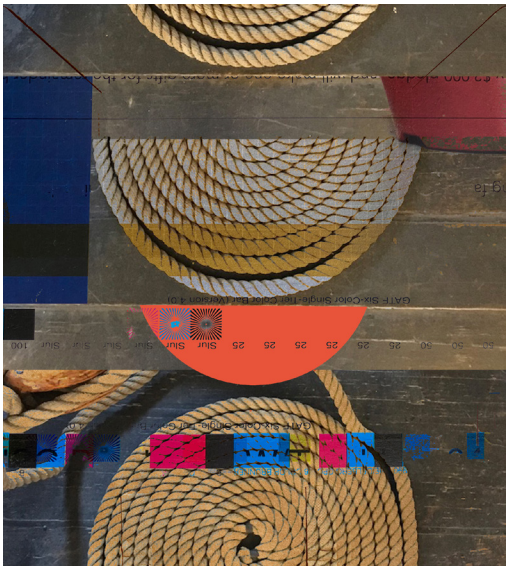


As you reposition the pieces, look for lines, edges, shapes, colors, textures, or other visual relationships that can continue from one piece into another and lead the eye through the composition.

Where does your eye enter the composition and where does it travel next?

Don't worry about preserving the original subject or meaning. Let unexpected connections suggest something new.

The goal: Break the image apart without breaking its visual flow.



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